

Project Fair 2016

Guidelines: Entry Deadline Postmarked March 3rd

This is a public forum where students present their work to an audience and can see the work of their peers. Your students will learn how to set goals, prioritize, organize their thoughts, convey information to someone who knows nothing about them or their work, and follow through to the end.

Since the Project Fair is about students learning to present their own work, let them learn to do as much as they are able: choose the subject, locate resources, and decide what aspects of the subject to include and how to display it. Let them make the labels and titles for the display, choose the colors, etc. Appropriate grade level teacher/parental input is allowed. You may provide guidance and consulting, read to younger students, offer assistance when asked, take dictation, edit, review guidelines, critique, etc. However, all decisions regarding content, wording, layout, etc. should be the student's. Use the student's own work. If the student wants to reproduce material from a resource (book, website, etc.) make sure it is labeled to give appropriate credit (i.e. title, author).

Steps to Create Your Project Entry:

- 1. Choose a subject based on age and skill level.** Any subject studied since last Project Fair is eligible. Include documentation like handwritten work, rough drafts, notes from parents, etc., so we know it is your own work.
- 2. Be creative!** Exhibits often use one or more of the following: model, specimen, photos of work in progress, experiment, display board, artwork, etc. Display boards, while common, are not required. Any computer or electronic device as part of a display requires special permission so we can be sure to accommodate it.
- 3. Use a display and written work.** Organize them to compliment (not duplicate) each other. The display should help your topic come to life by highlighting the most important or favorite things you learned, with bullet points, graphics, pictures, etc. The report allows students to add information and detail using their own words, to show how they have learned and what they liked about the project.
- 4. Prepare by hand or using the computer.** The same points are awarded either way. Stay consistent in your choice of presentation, keep it neat. For handwritten titles, consider using stencils, lined paper, etc. The judges know that most K-3 students don't type, so don't be afraid to let the student write by hand. If you help with typing, include it on "How I Was Helped" form.

5. Present your work thoroughly and concisely. Parents can really be helpful with this, as long as the student is allowed to make the final decisions. Remember, too much information can be just as confusing to you audience as not enough. Keep your subject narrow enough to be able to cover it thoroughly. Avoid simply assembling curriculum work. Stay within work maximum and minimum page length. Exhibits are allowed a space 36" wide x 15" deep. Larger exhibits need special permission, and will be charged \$3 for each space used.

Judging Format:

Each exhibit receives points in the following 4 categories:

- 1) Biblical Emphasis
- 2) General Appearance
- 3) Educational Value
- 4) Written work

Point total determines ribbon placement:

All participants receive a ribbon and certificate.

| | |
|---------------|---------------|
| First Place | 90-100 points |
| Second Place | 80-89 points |
| Third Place | 70-79 points |
| Participation | below 70 |

Required forms will be emailed with registration confirmation, and also available on the SCOPE website www.scopehome.org

To keep judging impartial, please remove all student identifiers (name, photos, etc.)

Remember judging is subjective. Teach your students that learning through participation is more important than a first place ribbon. The feedback from the judges will be in an envelope, taped to the back of the student's display.

Scoring Criteria: The criteria used to score the exhibits are outlined in the following paragraphs. Fine Arts exhibits are critiqued (not judged), so none of the criteria applies to the following page for Fine Arts requirements. The project criteria are divided into Elective Categories (Crafts and Skills and Science Collection) and Academic Categories (Geography, History, Informative and Science). While the Biblical emphasis is the same for both, the other areas are different. Prepare your project for judging by reviewing the criteria.

ACADEMIC Categories/Requirements:

History, Geography, Science, Informative

Specific Category Requirements

History: *God's Interaction with Man* – Studies an event, person, or time period, etc. in History. Must include timeline to show when it took place. Explains significance of what was studied, and how it impacted others and/ or the world.

Geography: *Place and People of the World* – Studies a state, region, country, geographic feature, culture or people of the world, etc. Include a map. (If you make your own map, explain how you did it and resources you used.) It should include one or more of the following: geography, topography, climate, natural resources, agriculture industry, cultural aspects of a given area or people, etc.

Science: *God's Creation and Its Laws* – Covers 1) general truths or laws about: animals, plants, nature, physical universe, a general area of study, etc. in a clear manner or 2) an experiment properly using the 5-step method of: Question, Hypothesis, Experiment, Data, Conclusion. Use a grade-level appropriate method of investigation and collect sufficient data. Shows grade –level understanding of vocabulary.

Informative: *Sharing to Inform or Edify* – Does not fit in any other category. Covers the who, what, and how of the subject studied. Specify the required materials, tools, equipment, special skills or knowledge unique to the subject. Purpose is to inform.

Biblical emphasis – 10 points

May be part of the written work

- Uses a Bible verse.
- Knowledge of how the Bible verse applies to the subject is demonstrated. 4th - 12th grades explain why the verse was selected and provide a Christian perspective for the subject that was studied.

General Appearance – 20 points

- Sturdy, clean, neat, quality workmanship.
- Attractive color choice and style.
- Visually organized – consider visual balance, focal point, and minimal white space, view of information unobstructed on Display Board, consistent design elements (all handwritten or typed).
- Creativity of exhibit.

Educational Value – 40 points

- Clear title, easy to understand what was studied.
- Labels, cards, arrows, etc. identify exhibit items and information. Pictures, drawings, etc. help educate the audience.
- Work is done by the student. Teamwork for group exhibits is evident. If quoted material is used, sources are referenced. Vocabulary and content at student's grade level.

Written Work – 40 points

Every student must use the written work cover sheet emailed after registration. Student work may be typed or handwritten. Make sure to be neat and use proper mechanics and spelling. Photos may be included. Please keep written work separate from the display. Use MLA format for bibliographies.

K – 3rd grade: Student may dictate their work. Complete the “What I Learned” form sent after registering. The student tells: “What I learned, What I liked, Books I read, and How I was helped.

4th – 12th grade: Include rough drafts and note cards as an appendix to help the judges see the student's level and effort. Follow the proper format of using a

good title, introduction, informative, conclusion, with points supported by facts, illustrations, examples, and other details.

Stay within word limits.

4th – 6th grade: 300-1000 word count.

Include a list of title and author of books used

7th – 8th grade: 500-1500 word count. 4+ ref. in Bibliography

9th – 12th grade: 750-2500 word count. 6+ ref. in Bibliography

ELECTIVE Categories/Requirements:

Science Collection, Crafts & Skills, and Fine Arts

Specific Category Requirements

Science Collection: Labeled Collection of a Scientific Nature. Use classification appropriate for grade level (i.e. “rocks, shells, etc.” or “genus species”), date collected and site where found. Items must be labeled.

Crafts & skills: Woodworking, Models, Needlework, Sewing, Mosaics, Cooking, etc. Demonstrate proper technique – neatness, precision, skill matches experience. Craft reflects balance, aesthetics, proportion, and proper material choice. Does it do what it should do, and look as it should look? Creativity and originality encouraged.

Fine Arts: Photography, Painting, Drawing or Sculpting. Entries are critiqued, not judged. A frame of stiff background is needed for display. Bring your own easel since there is a limited supply. At check in, please fill out the critique sheet with name and age of student.

Biblical Emphasis – 10 points

May be part of the written work

- Uses a Bible verse.
- Knowledge of how the Bible verse applies to the subject is demonstrated.
4th - 12th grades explain why the verse was selected and provide a Christian perspective for the subject that was studied.

General Appearance - 20 points

- Neat and clean, good material condition.
- Well presented.
- Attracts attention – visually stimulating.
- Creativity of display.

Educational Value – 40 points

- Titles, labels, cards, etc. identify or explain project.
- Work done by the student. Team work of a group is evident.
- Vocabulary and content at student's grade level.
- Originality demonstrated.
- Knowledge of exhibit's subject evident.

Written Work – 30 points

Use the form emailed after registration or be creative in how you present information about your project. It may be handwritten or typed on a computer. Be neat and use proper mechanics and spelling. K-3 may dictate, if desired.

Crafts & Skills: Describe how the project was created. Tell the process and materials used, including an explanation of what you learned working on this project. Include your favorite part of the project.

Science Collection: Tell why you started the collection, where you found the items, and how they were collected and identified. Explain what you learned as well as your favorite part of the project. Include any reference(s) used for identification.

Fine Arts: No written work required.

Project Fair Participation is limited to **SCOPE** subscribers.

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